

Press Ina Karian et Paris lanuit

Hüttenberg: Atmospheric evening with sing-along melodies

French singer Ina Karian performed in Hüttenberg with her band Paris la nuit and their chanson program. Around 100 visitors listened to the "folding chair concert" on the Weidenhausen picnic lawn and were in a great mood from the start, which was also due to the beautiful ambiance... Karian immediately made the strongest impression. The Armenian-born artist grew up in Marseille and exuded an overwhelming French charm. She demonstrated an effective sense of humor in her presentations, not least in her French-influenced German. "Bal Perdu," for example, was absolutely danceable, with its swinging rhythm and the band's perfect cohesion. From that moment on, Viviane Arnoux impressed on the accordion, which came across as almost luscious in the excellent stage sound. Her playing became increasingly smooth and inventive, while she presented the typically French background of musette and other elements. Karian's beautiful, rather bright soprano, with a pleasant timbre, testified to years of musical experience and conveyed a stable emotional clarity. Pfeffer's experienced, versatile guitar work rounded off the excellent musical impression. The audience was thoroughly impressed.

All in all, an evening in the countryside that offered all the ingredients for well-being.
Giessener Zeitung 8/2022

-Lutterbek: The French group "Paris la nuit", led by the singer Ina Karian, influenced by world music performs with the accordion and drums a musical evening full of French charm and Parisian atmosphere ... Last Saturday she enthused us with her dazzling group and fresh sounds and rhythms, full of freshness, modernity and even pop and dancing. With her energetic and captivating performance Ina Karian demonstrates strong musical influences from Gypsy rhythms, Flamenco and world music. Her talent as an actress adds to her impressive artistic repertoire.

Probsteier Herold 07/10/2017

The audience danced to French songs

Kettwig : Ina Karian excited the Alter Bahnhof with her French songs. Her powerful voice fits wonderfully well with the accordion. The current flowed immediately between the very committed group and the audience who never dried up in applause and danced between the rows of chairs.

By Lutz Erbslöh Waz Essen Kompakt 05/03/2016

-Emotional concert : "Paris la nuit" at the Alten Bahnhof.... Thank you for this emotional performance

Kettwig Kurier 05/2016

-From the classics to the Caribbean music: Peps and pop in courtyards and homesThe Kleinkunst festival this year, once again, offered diversity and high-quality music in the midst of the hot summer.... At the end of the evening the choice of the group "Paris la nuit" on the esplanade of the old shoe factory turned out to be a great success, as the four Parisians brought a French charm to the dancing music.

The audience jumped to the dance floor dancing with much enthusiasm and joy, the atmosphere was absolutely magical.**By Klaus Ehling . Arnstädter Allgemeine 13 / 07/2015**

-Songs without noble dust

The singer Ina Karian and the trio who accompanied her triggered, from the very first song, an atmosphere that brought to our memory and senses the cabarets of Paris that used to take place in the Latin Quarter and the Butte Montmartre, yet at the same time, their lively music accentuated with rock, jazz, gypsy and world music firmly anchored us in the present moment. Ina Karian's performance is convincing thanks to the power and expressiveness of her voice. She is capable of mastering all genres with the incredible blend of the tragic storyteller and cheeky kid.

By Hannes Hansen, Kieler Nachrichten, 07/28/2014

-Despite the rain, French song flood a Cultural Summer at Haus Witten

Centerville: Ina Karian and "Paris la nuit" came to Witten house with an enormous baggage of French songs that opened with great spirit and good humor for the third event of this cultural summer.

(...) The program consists of 24 songs, a successful mix of classics and modern. Indeed "Paris la nuit" does not only present songs from Piaf to Aznavour, but also wonderful personal compositions, written with a joyful spirit with gypsy and flamenco rhythms. The audience danced to the music despite that the music was non-stop it seemed that it all happened in a blink of an eye.

By Barbara Zabka / Ruhr Nachrichten 07/27/2012

-An air of French Zest for life

After two hours of inspiring music, the Trio "Paris la Nuit" had to respond to several recalls from the enthusiastic public at the end of the show.

The audience at the Charlottenhof simply did not want to leave the Trio "Paris la Nuit", they needed more of this music, which obviously has deeply touched their souls. They were moved by the incredible voice of the singer and her talent overflowing with the zest of her companions. A master performance rewarded by a standing ovation.

By Ursula Konitzki / Nordfriesland Tageblatt 07/31/2012

-INA KARIAN the singer / guitarist and "PARIS LA NUIT" Group come together in this new album feel the ground as in the good times. At a time when the single-track CD was never as trendy and with a title that couldn't be any simpler than: "Ina Karian", the name of the performer, whose tender of voice attracts the audience from the very first moments we hear her sing "La grande vie" (the great life).

The audience could feel a real energy deployed more particularly during the very catchy refrain and gaining in intensity in the pop universe of this first track. We feel the urge of the combo to deliver very distinct atmospheres, so that we can discover a sample that makes you want to look into the long effort to come soon. "Triste sort" puts more forward the accordion, which breathes originality, since we do not meet this instrument so often in such a musical genre. Coupled with oriental sounds, making their appearance gradually, INA KARIAN and "PARIS LA NUIT" thus offer us 2 very different pieces, both as interesting as the other, suggesting multiple paths for this album.

(Column by Blytch) Nawak Posse from May 2019

<http://nawakposse.com/kroniks/inakarian>

-(....) She is currently working on her first album and presents two extracts in short EP format. "La grande vie" is a song composed of alternating rhythms from bossa nova. In this song we are able to grasp the influence of World music on the singer. The song tells the story of a woman living a simple life whilst not giving much attention to the world around her, a little autobiographical perhaps? "Triste sort" is a song with oriental influences. It offers a collage of the artist's life: a mixed blessing, played as an accordion melody, referring to sounds from another time. Ina Karian is an artist who should be followed closely in the coming months ... due to the originality of her work!

By Céline Dehédin April 19 for Nouvelle Vague

<https://www.nouvelle-vague.com/ina-karia-ina-karian/>